MARVEL

17

LGY#981

KELLY
LARRAZ
GRACIA

the AMAZING SPIDER-MAN

UNDER ALIEN ATTACK!!!

RATED **T**

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

After SPIDER-MAN was punched into space by HELLGATE, he was saved from certain death by DR. XANTO STARBLOOD, an extraterrestrial scientist who agreed to make Peter stronger for his eventual rematch with Hellgate. Their research was cut short when Peter discovered Starblood had been secretly experimenting on sentient beings! Peter freed Xanto's test subjects with the help of his new "technarachnid" suit--only to learn that the suit was yet another test subject, a living technarch named GLITCH! The rest of Peter's space crew are ready to ditch Xanto for good, but Peter still hopes for Xanto's repentance and feels the pull of the promise of strength...

PETER PARKER

ROCKET RACCOON

XANTO STARBLOOD

RAELITH THE WRETCHED

SYMBIE

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UNKNOWN.

CAPTAIN'S FRIGGIN' LOG...

I FINALLY GOT US A LEAD ON A *STARGATE* THAT'LL GET ME WHERE I WANNA GO--

--AN' SOME *MYSTERIOUS* #$%& HAPPENS TO THE SHIP AN' WE CRASH ON AN UNCHARTED *#$%&HOLE* ROCK AN' WE'RE STUCK WITH OUR #$%& IN OUR HANDS.

AN' I KNOW ONE OF *YOU* KRUTAKKIN' PUNFWRANGLERS DID THIS!

THE *BEACON* HAS BEEN MY HOME SINCE I MURDERED ITS CREW. I WOULD *NEVER* SABOTAGE IT...

THOUGH WHO DOESN'T MIND EXTRA TIME AWAY FROM A *HEAVILY POLICED* STARGATE?

THIS PLACE IS BEAUTIFUL. AND THE AIR SMELLS LIKE *PURPLE.*

ALSO, IT'S NOT "MYSTERIOUS &#%&," ROCKET. IT'S A CATASTROPHIC SYSTEMS FAILURE IN THE P.D. SYSTEM.

MY *MISERY* IN YOUR COLLECTIVE COMPANY KNOWS *NO BOUNDS.*

I'M GOING TO CONTEMPLATE THE MEANINGLESSNESS OF EXISTENCE OVER THERE.

NO! GLITCH, YER THE BEST BET AT *DIAGNOSTICATING* WHAT WE NEED T' FIX.

I PREFER NOT TO *COMMUNE* WITH THE BEACON. IT'S RATHER RUDE, AND ITS PROGRAMMING IS *UNCTUOUS.*

WHY AM I ALWAYS STUCK WITH #$%& MORONS?!

AND WHERE THE HELL ARE THE *OTHER* IDIOTS?!

IDIOTS INDEED.

CANOODLING, I SUSPECT...DESPITE THE GENETIC *IMPOSSIBILITY* OF GENERATING OFFSPRING.

CANOODLE... IS THAT LIKE PASTA? I'M HUNGRY.

I SHOULD BE HELPING FIGURE OUT WHY WE *CRASHED.*

EVEN THOUGH I'M NO EXPERT ON SPACESHIPS, I *AM* AN ENGINEER. BUT...

...THIS IS SO MUCH BETTER THAN LISTENING TO ROCKET PLAY *TRASH-CAN SHERLOCK.*

FOR ALL OF THE TIMES WHEN I ROLLED MY EYES AFTER SOMEONE POSTED ABOUT THE BENEFITS OF *"GREEN BATHING"...*

...MY DEEPEST, FELT-FROM-MY-MEDIAN-CHAKRA *APOLOGIES.*

IT'S JUST... *BEAUTIFUL.*

SUCH AS I'VE NEVER SEEN.

SNFFF
I IMAGINE YOUR HOME TO BE LIKE THIS.
ALSO, THE AIR HERE SMELLS LIKE STRAWBERRY STARBURST.
HOME SMELLS LIKE A ***GASOLINE-SOAKED SOCK*** ON A GOOD DAY.
"STRAWBERRY STARBURST"?
HA! NO... GOD NO. THE ***HIGH LINE*** IS NICE AND CENTRAL PARK WHEN THE CHERRY BLOSSOMS POP, BUT, ***NO.***
IT'S A CANDY.
"CANDY"?
SORT OF FOOD, BUT... LITTLE AND ***SWEET.*** BAD FOR YOUR TEETH BUT TASTES GREAT?
I HAVE NEVER HAD... "***SWEET.***"
MAYBE WE CAN MAKE SOME CANDY HERE? IF THE SHIP CANNOT BE REPAIRED, WE WILL BE HERE FOR SOME TIME.
YEAH, RAELITH... CAN WE TALK? ABOUT ***US?***
I HAVE ***OFFENDED*** YOU? I PRESUME TOO MUCH--!
NO, I JUST WANTED TO TALK ABOUT...WHEN YOU ***KISSED*** ME--
I VIOLATED YOUR PHYSICAL BOUNDARIES! OR--
MY ***BREATH?!***
"GASOLINE IN A SOCK"? I DO NOT KNOW WHAT THOSE ARE, BUT THEY SOUND AWFUL--
NO, NO. THERE WAS NO VIOLATION. IT'S NOT THE KISS.
IT'S THE... ***FEELINGS.***

I LIKE YOU A LOT, BUT... WE BARELY KNOW ONE ANOTHER AND I THINK WE'RE BOTH IN A *FRAGILE* PLACE.

I *KNOW* I AM.

I JUST WANT TO MAKE SURE...I DON'T MESS WITH YOUR EMOTIONS, OR--

HA HA HA!

I DO *NOT* LOVE YOU, PETER!

UH... GO ON?

WHERE I AM FROM, EMOTION AND VULNERABILITY ARE *LIABILITIES.* BUT YOU...YOU DO NOT *JUDGE* ME.

YOU MAKE IT *EASY* FOR ME TO *FEEL AND EXPRESS* WITHOUT *FEAR.* IT'S A GIFT.

IS THAT *UNHEALTHY* FOR YOU?

ACTUALLY...FEELS LIKE THE *OPPOSITE.*

SOMETIMES, BACK HOME, THIS SORT OF THING CAN GET COMPLICATED.

WE ARE. AND BESIDES...

PHYSICALLY, YOU ARE *VERY* FRAGILE. LIKE A MAN-CHILD.

YOU MIGHT GET *HURT* IN LONG-TERM RELATIONS.

I JUST WANTED TO MAKE SURE WE'RE GOOD.

WE DO HAVE A MEDICAL BAY ON THE SHIP...

PRINCE OF THE STEELSILK...

NIKODIMU OF THE PINNACLE WOULD PARLAY WITH YOU.

THAT VOICE... I *KNOW* YOU.

YOU WERE THERE, WHEN I FOUGHT...

"YOU'RE WITH *HELLGATE.*"

WRENCH!

...FEAR?
...PETER?

WRENCH! Y'R THE ONE WHO WANTED TO DO THIS *ANALOG*, Y' OVERGROWN CALCULATOR.

RAE! GET BACK TO THE SHIP!

LOWLY ARE WE BEFORE THE LIGHT...

RAE--?

MEET ME WELL, GOOD PRINCE. THE **HELLGATE** *IS NOT HERE.*

YOU FACE NO DANGER FROM MY ASTRAL FORM.

EVEN YOUR WRETCHED KNOWS. SEE?

RAE? WHAT ARE YOU DOING? GET UP, RAE--

IT IS A TESTAMENT TO MY FAR-SEEING THAT YOU ARE ENTWINED WITH THE LIFEBLOOD OF KAILO. YOU HAVE MET THE HELLGATE, OUR HIGHEST...

...AND... THIS. OUR LOWEST.

YOU'RE FROM THE SAME PLACE AS...?

WHAT DID YOU DO TO HER?

NOTHING. ITS BETTERS ARE SPEAKING...

IT KNOWS ITS PLACE IS ON THE GROUND.

SHE'S NOT AN IT!

MMM.

YOUR COMPASSION IS MISPLACED. IT IS WRETCHED. IT IS... BENEATH.

THERE IS MUCH YOU NEED TO COMPREHEND, PRINCE.

URKT!

THE WORLD FALLS AWAY AS A CHANNEL OPENS DIRECTLY INTO MY MIND. *TELEPATHY...*

A *VIOLATION...* WITHOUT THE SLIGHTEST TREPIDATION.

WE HAIL FROM THE PLANET **KAILO**. ONCE POWERFUL, STABLE, AND PROSPEROUS.

UNTIL THE GREAT UNDOER, **AVARICE**, SAVAGED OUR WAY OF LIFE...

...AND A CATACLYSM BEFELL KAILO.

IN A VISION, I SAW THAT YOU WOULD BE ABLE TO **AID** OUR HERO...THE **HELLGATE**, SO I SENT HIM--

PETER!

CERTAIN YOU WON'T MIND THE INTERRUPTION, BUT I FELT YOUR PANIC FROM A KILOMETER AWAY. THE LINGERING EFFECTS OF OUR NEURAL BOND...

NEURAL OFFSET IS THIRTY-SEVEN PERCENT. OUR CONNECTION IS STRONG ENOUGH TO BLOCK THE TELEPATHIC PROJECTION--

WHAT THE HELL IS WRONG WITH YOU PEOPLE?!

A ***PSYCHOPATH*** COMES TO MY HOME, BEATS ME WITHIN AN INCH OF MY LIFE, PUNCHES ME INTO ***SPACE***--

--AND YOU EXPECT ME TO LET THE PERSON WHO SENT HIM DROP A ***TELEPATHIC INFODUMP*** IN MY MIND?!

NO!

"NO"?

NO. IT'S A COMPLETE SENTENCE.

I DON'T WANT TO HEAR ANOTHER WORD, TELEPATHIC OR OTHERWISE, UNTIL MY ***FRIEND*** STANDS UP AND YOU ***APOLOGIZE*** TO HER.

A CORRECTION IS IN ORDER.

REMOVE IT FROM MY SIGHT.

SKAWW

UNLIKE THIS MINDLESS CREATURE I CAN CONTROL FROM AFAR...YOU ARE WILLFUL...

...BUT PERHAPS, YOU MUST BE REMINDED OF WHAT YOU ARE **NOT**.

I DIDN'T THINK THAT ***FORCE GHOST SPACE KAREN*** COULD HURT YOU, RAE, BUT THE GAME'S CHANGED.

PLEASE GET UP.

IT WILL NOT. A WRETCHED KNOWS ITS PLACE.

ONCE IT IS **NO LONGER DISTRACTING YOU**, WE WILL CONTINUE, MY PRINCE.

THIS SPECIES IS *UNKNOWN*, BUT I CAN MAKE A FEW ASSUMPTIONS BASED ON BLOOD FLOW AND EVOLUTIONARY CHARACTERISTICS.

UNINTELLIGENT. LIKELY *NON-SENTIENT*, HENCE THE INSTANT COLLAPSE TO TELEPATHIC CAJOLING.

POISONOUS *SECRETIONS* ON THE CLAWS. *CONSIDERABLE* STRENGTH. OVER THREE DOZEN INBOUND AND MORE ON THE WAY...

SHE'S *REALLY* NOT GOING TO STAND? CAN'T WE JUST PICK HER UP?

WE COULD... BUT WE CAN'T.

PETER...?

YOU HAVE SEEN THE HELLGATE?

YES.

HE SENT YOU FAR FROM YOUR HOME?

HE IS WHY YOU HAVE *NOT* RETURNED?

YES.

YOU UNDERSTAND, THEN...WHY I CANNOT MOVE.

THANK YOU FOR CALLING ME YOUR FRIEND...

...*BUT LEAVE* ME. MY LIFE IS--

RAE...? SORRY TO CUT YOU OFF...

...I'M GONNA TAKE CARE OF SOMETHING REAL QUICK.

YOU JUST HANG OUT THERE AS LONG AS YOU NEED TO, OKAY?

SOMEONE FLARKED THIS KALTATHIAN CIRCUIT BOOSTER, WHICH COMPLETELY #$%& THE POWER-DRIVE SYSTEM.

SABOTAGE!

AT FIRST, I ASSUMED *THE HUMIE N' RAE* WRECKED THE SHIP T' MAKE US *PLEASURE* SLAVES IN SOME SICK, PARADISIACAL LOVE NEST.

BUT THE KID AIN'T GOT THAT KINDA *GAME.*

NOT A ***WORD*** OF THAT MADE SENSE, BUT CONTINUE.

THEN I REMEMBERED HOW BIG OF A TOOL *YOU* ARE, XANTO...

...BUT THIS WAS DEEP WORK, AN' YOU AIN'T GOT THE ENGINEERING CHOPS.

GLITCH *COULD* BE THE BADDIE. I DON'T TRUST A 'NARCH FAR AS I CAN THROW ONE... BUT HE COULDA JUST POSSESSED THE SHIP.

SYMBIE'S DUMB AS A BAG OF HAMMERS--

GLA-HA HUH?

YOU FORGOT ME! DO ME!

YOU...? *NIAL,* YOU'RE THE ONE WHO SABOTAGED THE SHIP.

I WAS SAVING YOU FOR LAST. LIKE...IT'S *DRAMATIC.*

OH. I'M SORRY. DO IT AGAIN-- I'LL BE QUIET.

I HATE ALL OF YOU.

YOU ARE THE UNIVERSE'S PERFECT IDIOT, NIAL.

THANKS!

NOT A COMPLIMENT. EXPLAIN.

I'VE FOUGHT GUYS WITH HEAVY ORDNANCE IN THE MIDDLE OF TIMES SQUARE WITH NEW YORKERS *HONKING* BECAUSE WE'RE BLOCKING TRAFFIC...

THIS IS *LOUDER.*

NOT BECAUSE OF THE CRITTERS, SCREECHING WHETHER THEY'RE DISPENSING OR RECEIVING PAIN.

IT'S *ME, SCREAMING IN MY HEAD* SO I WON'T SAY IT OUT LOUD TO RAE.

"GET UP. GET UP."

NEURAL OFFSET AT FORTY-SEVEN PERCENT...

YOU NEED TO *CALM DOWN.*

I'M *CALM.* I'VE BEEN CALMLY BEATING THE SHELLS OFF A HORDE OF ALIEN NIGHTMARES FOR LIKE AN HOUR.

SUPER CHILL.

FIFTY-ONE PERCENT.

WHY ARE YOU FIGHTING FOR HER IF YOU ARE SO *ANGRY* AT HER?

WHAT? I'M NOT--

YOU KNEW.

UNCLE...? YOU SHOULD FOCUS ON FIGHTING.

FIFTY-FIVE PERCENT.

GET OUT OF MY HEAD, GLITCH-- *WHOULFF!*

WOULD IF I COULD. IT'S MUSTY IN HERE.

IS THIS *NEURAL OFFSET* THING-- *nngh*-- BAD?

"BAD" WOULD BE A *CATASTROPHIC* MISCOMPREHENSION.

AT EIGHTY PERCENT NEURAL OFFSET, OUR MINDS FALL OUT OF SYNC AND I LOSE *PHYSICAL INTEGRITY.*

"*INTEGRITY*," PETER.

DOING THE RIGHT THING WHEN IT'S *HARD*...NOT WHEN IT'S *EASY.*

HEY, RAE!

YOU-- *nngh*--YOU WANNA HEAR A STORY?

SIXTY-TWO PERCENT.

I'M GONNA TELL YOU A STORY.

THOKK

WHEN I WAS LITTLE, THERE WAS THIS GUY WHO RAN A *CANDY STORE* IN OUR NEIGHBORHOOD. MR. GRASSO.

RETIRED *M.P.*, LIKE MY UNCLE. THAT'S A SPECIAL KIND OF SOLDIER. AN AUTHORITY FIGURE, THEY UPHOLD THE LAW.

KIDS ARE TAUGHT TO *RESPECT* AUTHORITY.

SIXTY-SIX PERCENT...

MY UNCLE WAS *FRIENDS* WITH MR. GRASSO, BECAUSE EVERYONE THOUGHT HE WAS A GOOD GUY.

HE WASN'T.

SIXTY-EIGHT PERCENT.

MR. GRASSO... *TOOK ADVANTAGE* OF KIDS. DOESN'T MATTER HOW, JUST...

...IT WAS BAD.

HE NEVER DID ANYTHING TO ME, BUT I HEARD STORIES...

...AND I DIDN'T TELL ANYONE.

SEVENTY-SIX. PETER--!

VETERAN. A GROWN-UP. AUTHORITY. NONE OF US KIDS THOUGHT THAT ANYONE WOULD *BELIEVE* US.

EVENTUALLY, SOMEONE *DID* SAY SOMETHING, AND IT CAME OUT THAT MR. GRASSO WAS A BAD GUY.

SEVENT-TY-N-N-NINE...

"THE FIRST THING MY UNCLE DID WAS ASK IF HE EVER DID ANYTHING BAD TO ME.

"I TOLD HIM NO--THAT WAS THE TRUTH.

"THEN HE ASKED IF I'D HEARD RUMORS...

"I LIED."

HE KNEW. SAID THAT IF I'D SPOKEN UP, MAYBE SOME KIDS *WOULDN'T* HAVE GOTTEN HURT.

I ASKED, "WHO WOULD BELIEVE A KID OVER A GROWN-UP?"

THE DISAPPOINTMENT IN HIS EYES...

...IT JUST KILLED ME.

I DIDN'T EVEN *TRY.*

EIGHTY-EIGHT PERCENT--

OH MY.

WHAT A FUTILE EFFORT.

EVEN THOUGH...I WAS JUST A KID...I NEVER WANTED TO FEEL THAT... *SHAME*...EVER AGAIN--

--KNOWING I COULD HAVE STOOD UP BUT DIDN'T.

DEFIANCE?

YOU WRETCHED THING.

I AM NEITHER.

R-RAE, I--

YOU HAVE DONE ENOUGH... MY FRIEND.

THIS BURDEN IS MINE NOW.

I AM RAELITH OF KAILO, AND IF YOU WOULD SEE STRENGTH, LOOK UPON ME AND WEEP!

SO... YEAH...I MEAN, THAT'S A LOT.

YOU HAVE TO TAKE *BIG SWINGS* TO GET THE LIFE YOU WANT, MAN.

ONCE MORE, NIAL...SO I FULLY GRASP THE DEPTH OF YOUR FATUITY.

I IMPRISONED YOU WITH THE INTENT OF USING YOUR SKULL TO INCUBATE PARASITIC ORGANISMS...

...BUT YOU CRASHED THE SHIP *INTENTIONALLY* SO THAT WE COULD "BE A LITTLE FAMILY."

YUP. A BUNCH OF US TRIED TO KILL YOU, SO I FIGURED WE'RE EVEN.

GOD'S PERFECT IDIOT.

BUT I'M TOUCHED, NIAL. REALLY, RIGHT IN THE BLOOD PUMP.

Z

SO WE'RE STAYING?

NO, STUPID!

I WOULD SOONER EAT MY OWN FOOT!

GLAAAAH!

FINALLY! HAD ENOUGH--

--CANOODLING?

THE #$%&?

THE HELL HAPPENED TO YOU TWO?!

YOU FIX THE SHIP...?

YEAH! WE WERE WAITIN' F'R YOU IDIOTS TO SHOW UP!

GOOD...

IT'S TIME FOR ME TO GO HOME.

TO BE CONTINUED!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WELCOME BACK, WEB-HEADS! One of the craziest things about this book is that two weeks can sometimes feel like two months between issues! How great is it to have Pepe back?! This issue is another of my favorites of this run. Joe and Pepe are like green empanada sauce and ANYTHING! That probably demands explanation. Empanada Mama is a great chain here in NYC that we often order when we do our big creative summits. The empanadas are incredible, but my favorite thing about the meal is the green sauce that comes with it. After everyone finishes their meal, the green sauce disappears and reappears in my refrigerator and goes on everything I eat, much to my kids' chagrin and embarrassment. ANYWAY, Joe and Pepe are great. And in two weeks, you get to re-experience how great Joe and JRJR are, but more on that later. We also think all of YOU are great too!

Hello, Spidey-Office!

I was thwipping through issue #13 with great anticipation of what comes next for Peter. It's great to see that he didn't leave his morals behind on Earth and continues to be the Amazing Spidey we all love. ANYWAY, ever since I realized we're at issue #975 when I picked up the giant issue, I couldn't stop thinking about what will happen for issue #1,000. I mean, I am sure I don't have to explain to anyone how HUGE that is, and when reading through the Spidey's Web section to see what my fellow Web-Heads think, I couldn't help but get excited for Lee's idea for the 1,000-page #1,000! I can't get enough of Spidey for over a year now, picked up every issue of the last run, staying up-to-date with the current run, and keep getting more and more of the back issues and graphic novels of the Ultimate Universe and previous TASM runs, and I still want more! I can't wait to find out what happens to our Friendly Planetary-Neighborhood Spidey next. But for the fans, I sure hope it is the best issue #1000 ever made.

Always Thwipping,

Rob

First Lee and now YOU, Rob? ONE THOUSAND PAGES?! You're trying to kill us, aren't you?! We're already working on the issue and it's a DOOZY!!!

Hello Websters,

Wow, just wow. ASM #12 somehow managed to use almost every plotline I had an issue with and wrap it into something I loved. I didn't like Spider-Boy, but having him there is just too cool. Maybe this run was just uniquely created for me. It's so different, and we need different. Not to mention BEN REILLY. Who I love. Too much. Even as Chasm. I mean, that suit is awesome! I'm worried for him, but, MAN, do I want an official plushie.

Cheers,

A.H.
Ontario, Canada

Thanks for the kind letter, A.H.! We'll talk to our plushie partners and see if we can make your dreams come true!

Hi Spidey-Office,

I've loved Spider-Man since I was a kid and will never forget my first experience with him in the comics being Peter's brutal first fight with Morlun at the start of JMS's run. I grabbed it from a grocery store while my parents were shopping and ended up reading it over and over, dying for the next issue.

Other than a grad-school break during Slott's run, back issues I've now slowly been filling in over time, I've bought every issue since then. Gotta say, the last few runs have been a little rough for my taste, but these last thirteen issues have reignited my excitement, and I feel like that grocery-store kid again, excited for each issue and ready to read it as soon as I get home.

Anyway, maybe it's that I'm about to have my 38th birthday and inching closer to 40, maybe it's that my toddler is falling in love with Spider-Man and ASM, or maybe it's because we're closing in on 1000 issues, but I felt inspired to write in and say great job to everyone on this new volume, and I'd love to share the excitement with my little Spidey, Mateo, by having us immortalized in a letters page of the best comic book of all time.

Justin O.
Albuquerque, NM

Your wish is our command, Justin! You and Mateo are IMMORTAL!!! Now watch out for Scots with swords!

Hey Spider-Office,

Two words, Holy Cow!!! I just finished ASM #14, and I loved it so much I had to read it a second time. This journey of self-discovery Norman is on is just incredible, to go from down in the dumps to shining in the sun was so cool to see. It actually felt like Norman Osborn discovered his inner Peter Parker and truly what it means to be Peter by deciding to suit up and fight in the light and not in the night. I'm still working on what Ben is getting playing Peter, but till I figure it out, I'm absolutely loving Norman Osborn as Spider-Man. Can't wait for more Osborn vs. Kingsley soon! Keep up the great work, Web-Heads--I can't wait for the next issue.

Spider-Man's #1 Fan,

Matt Roberts
Fort Carson, CO

Always good to hear from you, Matt! Thanks for reading and writing, and I can't wait for you to see what we have in store for ol' Normie! Emphasis on the OL' since we're not talking about Red Goblin himself, Normie Osborn! But if you haven't read Normie's appearances in our AVENGERS ACADEMY Infinity Comic, you're MISSING OUT! Anyway, for the older Norman Osborn, you only have to wait two weeks for him to finally get face-to-face with J. JONAH JAMESON! That's right...Jonah's back and has some THOUGHTS about what Norman is doing. Oh, and the fuse for the ending of this epic that started in issue #11 begins next issue too!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY

I wanted to add my memories of my first Spider-Man comic, which was back in 1973 with the classic AMAZING SPIDER-MAN #121, A.K.A. "The Death of Gwen Stacy."

I was in fifth grade, and our teacher told us we could bring in anything to read, "even a comic book," so I went to my local drug store's spinner rack and picked up an issue with a very intriguing cover. Little did I know that it would turn out to be one of the most important issues in Spider-Man's history!

I could not have imagined in 1973 that I would continue to be a fan for over fifty years and would eventually own every issue (I finally completed the collection with AMAZING SPIDER-MAN #1, which was a recent retirement gift to myself!).

--Gary Clute

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WEB-HEADS!

We're bundled up here in the Big Apple, dreaming of curling up with a comic in front of a fire. Maybe one book is VENOM #252, which flips the paradigm set in AMAZING SPIDER-MAN #252 where Spidey got a controversial new black costume. In VENOM #252, Venom goes all red and blue! For the hows and whys, look to AL EWING and PACO MEDINA on the main story and an awesome backup by JORDAN MORRIS and JESÚS SAIZ! AGE OF REVELATION comes to an end this month too, so I hope you've all been loving RADIOACTIVE SPIDER-MAN and CLOAK OR DAGGER. As two things end, one begins with RYAN NORTH and VINCENZO CARRATÙ's new series HULK: SMASH EVERYTHING!!! This book, with incredible covers by ADAM KUBERT, is truly bananas and delivers on the promise of its title in ways that only Ryan North could dream up with his crazy mind. Better read it before Hulk smashes YOU!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Kaitlyn Lindtvedt

TITLE: Assistant Editor

WORKS ON:
AMAZING SPIDER-MAN, MILES MORALES: SPIDER-MAN, SPIDER-GIRL, MARVEL MEOW & MORE!

WHO IS YOUR IRL SUPER HERO?

Oh, man. Jane Goodall. But also Hayley Williams. But also my four favorite college professors. But also my closest friends. Good people doing their best to build more safe spaces for their communities, always.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Hallows' Eve. She's just a spooky sad girl trying her best, and we love her for it!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

You are enough, exactly as you are.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ HULK: SMASH EVERYTHING #1
- ❑ VENOM #252
- ❑ SPIDER-GIRL #7
- ❑ SPIDER-MAN NOIR #3

- ❑ MILES MORALES: SPIDER-MAN #41
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #5
- ❑ INFERNAL HULK #2
- ❑ AMAZING SPIDER-MAN #17
- ❑ MARVEL KNIGHTS: PUNISHER #3
- ❑ PLANET SHE-HULK #2
- ❑ AMAZING SPIDER-MAN: TORN #3

- ❑ RADIOACTIVE SPIDER-MAN #3
- ❑ BLACK CAT #5
- ❑ AMAZING SPIDER-MAN #18
- ❑ CLOAK OR DAGGER #3
- ❑ MARVEL ZOMBIES: RED BAND #4
- ❑ PREDATOR KILLS THE MARVEL UNIVERSE #5
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #5

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

VENOM #252
page 10, panel 2
art by PACO MEDINA & FRANK D'ARMATA

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

HULK: SMASH EVERYTHING #1
Variant Cover by
ADI GRANOV

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

DEFENDER NO MORE!

The Infernal Hulk has commanded all the horrors of the world to rise up and take back the planet! He's headed into the ocean deep for a submerged ally! His former ally and teammate, Namor, doesn't take kindly to the formerly-Jade Giant making waves! Defender becomes Offender in this battle that might leave some imperious wrecks on the ocean floor!

Far away in space, Jennifer Walters, the savage She-Hulk, tries to keep the peace on a planet that only knows war. Don't miss PLANET SHE-HULK #2!

INFERNAL HULK #2
On sale 12/10

MARVEL UNLIMITED

Your favorite game MARVEL RIVALS comes to life in comic form in TWO weekly Infinity stories, creatively labeled MARVEL RIVALS and MARVEL RIVALS UNLEASHED!

NEXT:

#18

ON SALE IN DECEMBER